Curso de Língua Inglesa
Erasmus+

Dublin, Irlanda

De 5 a 10 de maio

Emília Miranda
Rute Miranda
Vera Ramos

AGRUPAMENTO DE ESCOLAS PADRE VITOR MELÍCIAS

AGÊNCIA NACIONAL erasmus+ PORTUGAL EDUCAÇÃO E FORMAÇÃO

Objetivos

- ☑ Melhorar o vocabulário, a gramática, a pronúncia e a conversação em inglês
- ☑ Participar em atividades inovadoras de Aprendizagem Integrada de Conteúdo e Linguagem (CLIL)
- ☑ Conhecer a história e cultura local de Dublin
- ☑ Conhecer professores de outros países da Europa
- ☑ Adquirir experiência como alunas para atualizar a nossa perspetiva como professoras

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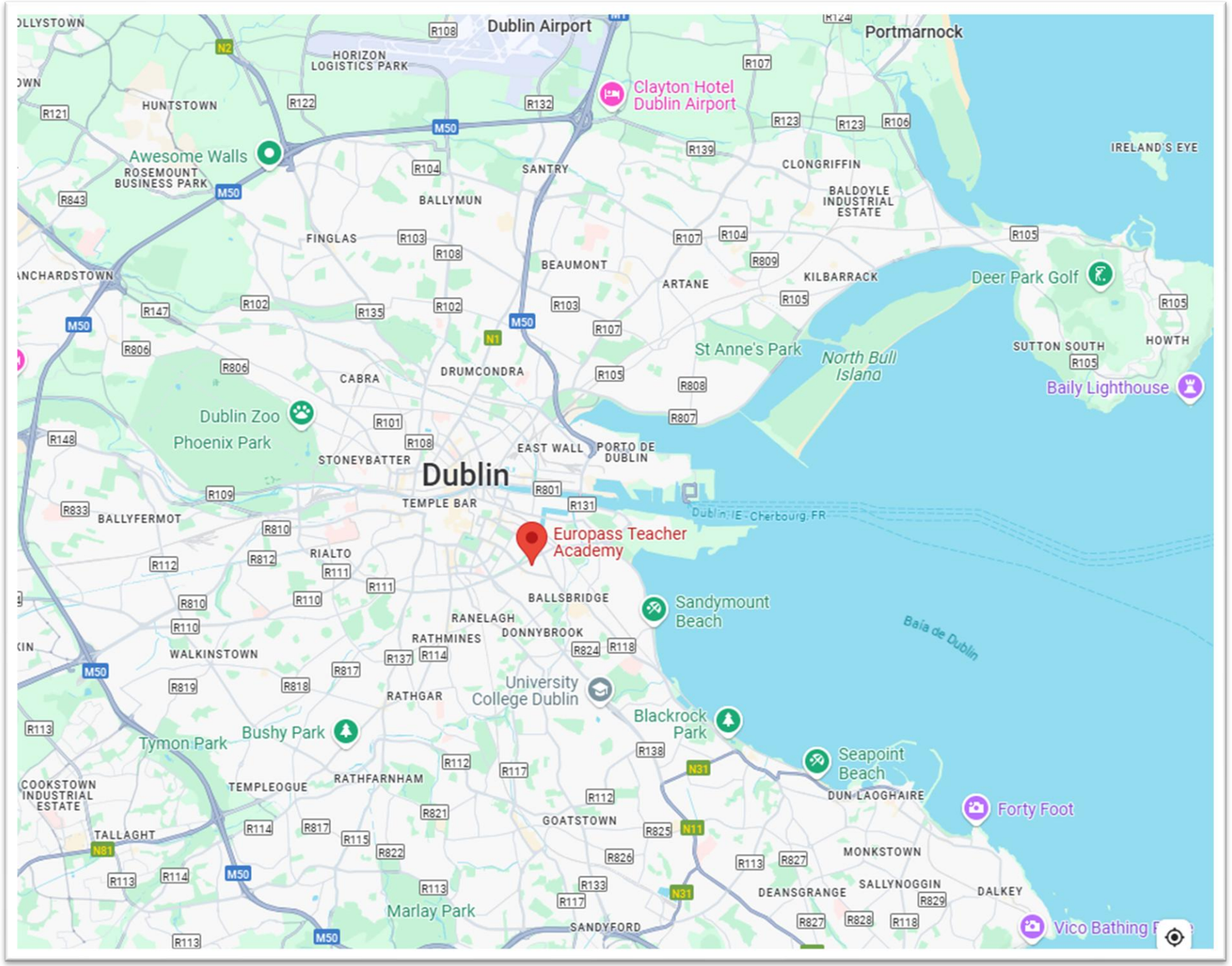
Destino: Dublin



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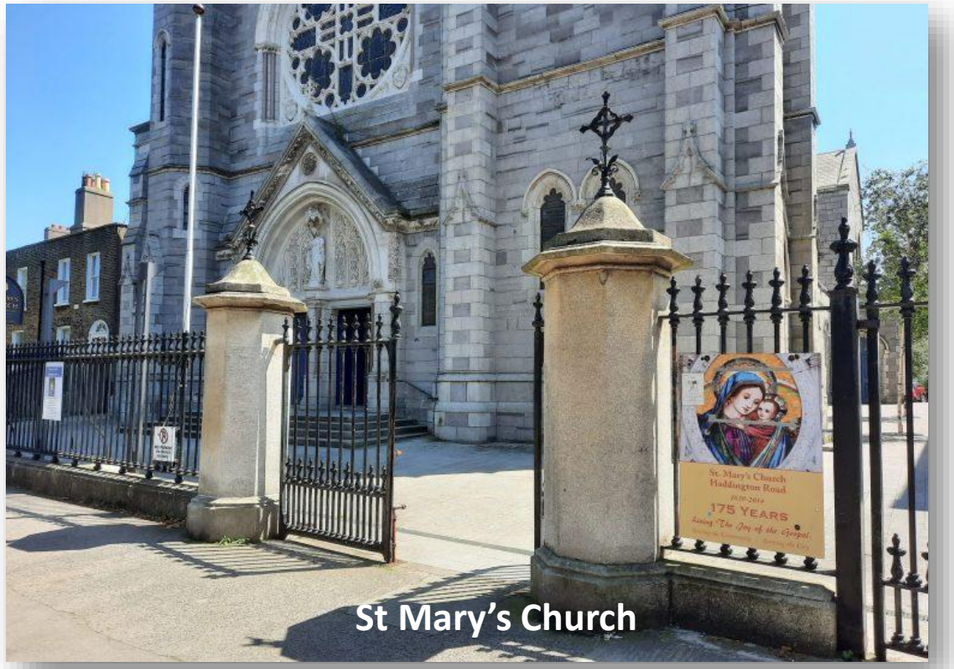
Erasmus Course



Escola

Europass, Teacher Academy, Dublin

Curso

English language Course

Nível

Elementar – A2

Duração

30h

Turma

16 alunos

6 nacionalidades

Aulas

Competência gramatical, interação oral e comprensão auditiva.

Metodologia

Predomínio de atividades orais: apresentações e atividades de conversação, exercícios de *role play.*

Aprendizagem integrada de conteúdo e linguagem (CLIL).

PLANIFICAÇÃO SEMANAL

europass Teacher Academy

Monday May 5th to Saturday May 10th 2025

English Language Course: Elementary

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9.00 - 10.30 Introduction to the course course, school, and Dublin	14.00 - 15.30 Elementary English Grammar and Practice. Review of Past tenses	8.30 - 10.00 Elementary English: Grammar and Practice: Phrasal verbs	8.30 - 10.00 English Grammar and Practice. Future tense review	14.00 - 15.30 Elementary English: Grammar and practice Prepositions	Cultural activities
10.30 - 1045 Break	15.30 - 15.45 Break	10.00 - 10.15 Break	10.00 - 10.15 Break	15.30 - 15.45 Break	
10.45 - 13.00 Ice breaking activities Speaking activity - getting to know you!	15.45 - 17.15 Collaborative tasks to focus on listening and writing	10.15 - 11.45 Fluency practice Role play activities. Speaking and pronunciation	10.15 - 11.30 Collaborative activity based on Irish art	15.45 - 17.15 Speaking Activity Revision activities	
Break	17.15 - 17.30 Break	11.45 - 12.00 Break	Break	17.15 - 17.30 Break	
13.00 - 14.00 International food fair	17.30 - 19.00 Fluency Practice: Expanding vocabulary and everyday practice	12.00 - 13.30 Fluency Practice: Focus on language. Restaurant vocabulary and role play	11.30 - 13.30 Out of the Classroom! Excursion to the National Art Gallery of Ireland	17.30 - 19.00 Course evaluation, closing ceremony and awarding of certificates	

Further information about the cultural activities are available on each location webpage.

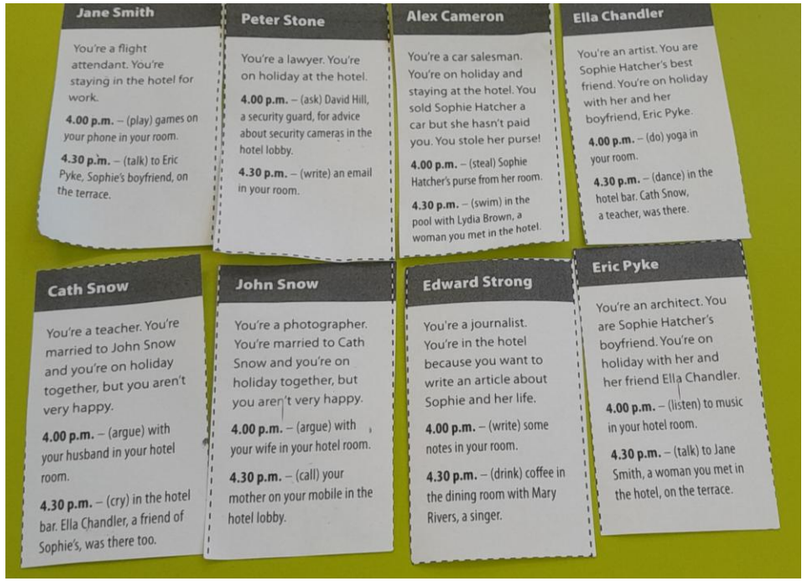
teacheracademy.eu

info@teacheracademy.eu

Teacher Trainer: Tom Killoran

Atividades em sala de aula

1 *A murder mystery:* Atividade de *role play*



Jane Smith
You're a flight attendant. You're staying in the hotel for work.
4.00 p.m. – (play) games on your phone in your room.
4.30 p.m. – (talk) to Eric Pyke, Sophie's boyfriend, on the terrace.

Peter Stone
You're a lawyer. You're on holiday at the hotel.
4.00 p.m. – (ask) David Hill, a security guard, for advice about security cameras in the hotel lobby.
4.30 p.m. – (write) an email in your room.

Alex Cameron
You're a car salesman. You're on holiday and staying at the hotel. You sold Sophie Hatcher a car but she hasn't paid you. You stole her purse!
4.00 p.m. – (steal) Sophie Hatcher's purse from her room.
4.30 p.m. – (swim) in the pool with Lydia Brown, a woman you met in the hotel.

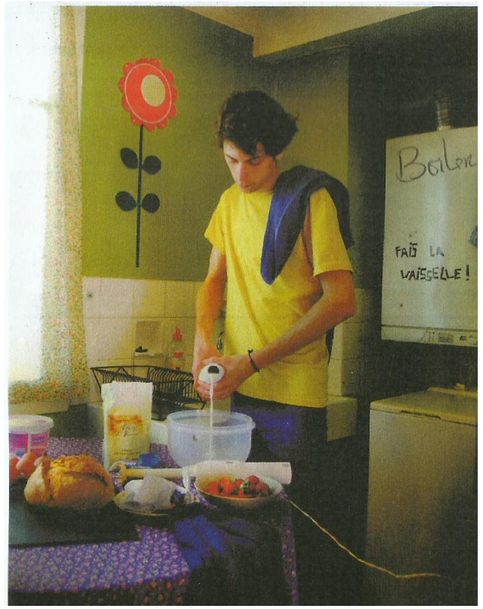
Ella Chandler
You're an artist. You are Sophie Hatcher's best friend. You're on holiday with her and her boyfriend, Eric Pyke.
4.00 p.m. – (do) yoga in your room.
4.30 p.m. – (dance) in the hotel bar. Cath Snow, a teacher, was there.

Cath Snow
You're a teacher. You're married to John Snow and you're on holiday together, but you aren't very happy.
4.00 p.m. – (argue) with your husband in your hotel room.
4.30 p.m. – (cry) in the hotel bar. Ella Chandler, a friend of Sophie's, was there too.

John Snow
You're a photographer. You're married to Cath Snow and you're on holiday together, but you aren't very happy.
4.00 p.m. – (argue) with your wife in your hotel room.
4.30 p.m. – (call) your mother on your mobile in the hotel lobby.

Edward Strong
You're a journalist. You're in the hotel because you want to write an article about Sophie and her life.
4.00 p.m. – (write) some notes in your room.
4.30 p.m. – (drink) coffee in the dining room with Mary Rivers, a singer.

Eric Pyke
You're an architect. You are Sophie Hatcher's boyfriend. You're on holiday with her and her friend Ella Chandler.
4.00 p.m. – (listen) to music in your hotel room.
4.30 p.m. – (talk) to Jane Smith, a woman you met in the hotel, on the terrace.



2 *The remake project: The milkmaid,* Johannes Vermeer

3 *Art Gallery Treasure hunt*

Art Gallery Treasure Hunt

Find and photograph:	*Name of Painting*	*Artist*
1.An Irish landscape	Nurlough Bay and Fair Head Coast of Antrim	Bartholomew Colles Watkins
2.The painting you think is most interesting	Woman writing a letter with her maid	Johannes Vermeer
3.Something painted in the 16th century.	Lucretia	Francisco Francia
4.A painting of an animal by itself.	Parroquets	Edward Henry Murphy
5.A painting which surprised you.	Davy Byrne's Pub, Dublin, from the Bailey	Harry Aaron Kernoff
6.A painting with vibrant colours.	The crossing of the Red Sea	Ludovico Mazzolino
7.The painting you do not like	Self-Portrait, Winter, Heavy Snowfall...	Tony O'Malley
8.A portrait which reminds you of someone.	The fisherman's mother	Helen Mabel Trevor
9. An abstract painting	Composition	Evie Hone
10. Painting of a family	A Family	Louis le Brocquy

Atividades:
Listening
Grammar/ Vocabulary
Speaking

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Atividades culturais e sociais – Visitas guiadas

Museu *Nacional Art Gallery of Irland*.

Woman Writing a Letter, with her Maid,
Johannes Vermeer

Ponte *Hapenny*

Parque *Merrion Square*

Estátua *Molly Malone*

Atividades Culturais e Sociais - Viagens

Atividades Culturais e Sociais

Feira gastronómica internacional

Danças tradicionais irlandesas

Momentos de convívio

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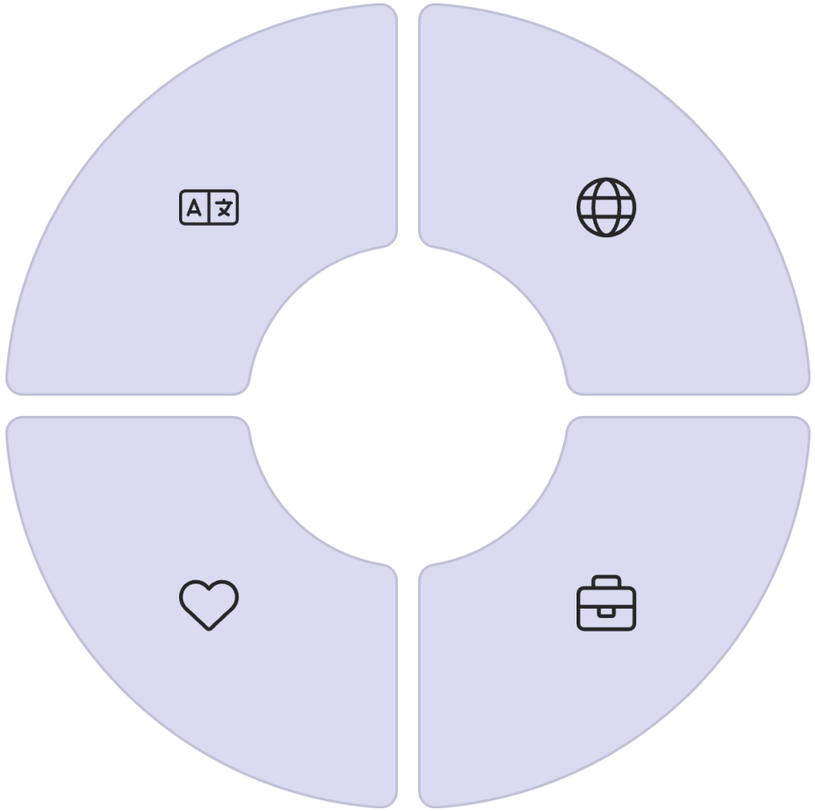
Benefícios do Curso Erasmus

Domínio Linguístico

Melhoria significativa na fluência e confiança ao comunicar em inglês.

Competências Interculturais

Desenvolvimento de competências para para interagir eficazmente em ambientes ambientes multiculturais.



Crescimento Pessoal

Experiência transformadora que promove promove a independência, adaptabilidade adaptabilidade e autoconfiança.

Valorização Profissional

Enriquecimento do currículo com experiência internacional.

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Obrigada…

… e boas viagens!

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